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## NATA 2024 Syllabus with Subjects

The aptitude of the candidate will be assessed using some or all of the following:

#### PART-A

### **Drawing and Composition Test**

This is one and half hour (90 minutes) – 80 Marks Test where candidate has to attempt three questions. The content of the PART A Test is as follows:

- A1 Composition and Color -25 Marks: Creating suitable compositions for various situations and coloring them appropriately. Re-arranging various shapes in visually appealing manner and coloring it suitably.
- A2 -Sketching & Composition (Black and White)-25 Marks: Ability to draw, visualize, depict a situation, involving buildings / its components, people, environment, products with an understanding of scale, proportions, textures, shades and shadow etc.
- A3 3D Composition-30 Marks: Creating interesting 3D composition for the given situation using the provided kit.



#### PART-B

This is one and half hour (90 minutes), 120 Marks Test where candidate has to appear for online test. It shall have two type of Questions viz., B1 – 30 Questions of 2 Marks and B2 – 15 Questions of 4 Marks from the following topics:

- Visual Reasoning Ability to understand and reconstruct 2D and 3D composition, knowledge about its composition and technical concepts.
- Logical Derivation Ability to decode a situation, composition, context and generate meaning. Understanding the minute information hidden in a particular situation and drawing conclusions.
- G.K., Architecture & Design General awareness of architecture and design, current issues, recent episodes etc., Knowledge about important buildings, historical progression, innovation in materials and construction technology.
- Language Interpretation Ability to correctly & logically generate meaning of words, sentences, understanding about English grammar.
- Design Sensitivity Ability to observe record and analyze, people, space, product, environment. Critical thinking, reasoning and ability to identify the subtle communications.
- Design Thinking Ability to understand semantics, metaphors, problem identification and definition, analysis of a given situation.
- Numerical Ability Basic Mathematics and its association with creative thinking. To unfold
  a space with use of geometry.

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